







CATALOGUE  
OF  
A VERY CHOICE COLLECTION  
OF  
WATCHES, BOXES AND OBJECTS OF VERTU,  
*The Property of the Trustees of the late Sir C. H. Scott,*

COMPRISING  
QUEEN ANNE'S GOLD WATCH AND CHATELAINÉ,  
FINE FRENCH BOXES AND ETUIS IN GOLD AND VERNIS MARTIN,  
AN ENGLISH BOX WITH MINIATURES BY COSWAY,  
TWO VERY FINE LOUIS XV COUNTER BOXES  
IN TORTOISESHELL PIQUÉ, ETC.

FINE OLD ENGLISH SILVER,

COMPRISING  
A SUPERB CHARLES I TAZZA,  
A RARE COMMONWEALTH WINE CUP, AND  
SOME ATTRACTIVE IRISH PIECES, INCLUDING THE NUGENT PORRINGER,  
*Dublin, 1679,*

*The Property of W. H. Woodward, Esq.;*

ALSO  
A SMALL BUT CHOICE COLLECTION OF STUART SILVER,  
AND A VERY INTERESTING SERIES OF EARLY SPOONS.

---

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

SOTHEBY AND Co.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1).

On THURSDAY, the 23rd day of APRIL, 1931,

AT ONE O'CLOCK PRECISELY.

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- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
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CATALOGUE  
OF  
A VERY CHOICE COLLECTION  
OF  
WATCHES AND GOLD BOXES,  
ALSO  
FINE OLD ENGLISH SILVER.

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DAY OF SALE.

Thursday, April 23rd, 1931.

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The Property of the Trustees of the late Sir E. H. Scott.  
FINE WATCHES AND GOLD BOXES.

---

LOT

- |   |  |   |
|---|--|---|
| 1 | A Dresden porcelain Cane Handle, formed as a lady's head, in colours;<br>and two pieces of Coral   | 3 |
| 2 | A Russian small silver Figure of a street Tea Seller with a samovar,<br>$1\frac{3}{4}$ in.   |   |
| 3 | A COMBINED FORK AND SPOON, in silver, parcel gilt, the handle set with<br>pastes and terminating in a curious working figure of a sawyer, <i>German</i> ,<br><i>17th Century</i> |   |
| 4 | A SET OF SIX SPOONS, in rock crystal, with enamelled silver mounts,<br>$7$ in., in case  | 7 |




- 5 A French Fan, with mother-o'-pearl sticks and outers, the vellum leaf painted on one side, *by Camille Roqueplan*, with the "Le Jugement de Pierrot," and on the other with three medallion landscapes, *by Allongé*, in case 2
- \*\* This fan was formerly the property of the Empress Eugenie.
- 6 A LOUIS XVI FAN, with blonde tortoiseshell sticks and outers, elaborately carved and gilt with a love scene, cupids, etc., the leaf finely painted on one side with a scene of Apollo and The Muses, and on the other with The Senses, each between a medallion of The Seasons
- 7 A late Georgian Spy Glass, in gold with enamel panels and pearl borders, and scenes in relief, *faulty*, in case
- 8 A CHELSEA PORCELAIN SCENT BOTTLE, of a youthful Bacchus holding a cup to a girl's lips, with stopper of a bunch of grapes (*cf. Bryant, "Chelsea Porcelain Toys," pl. 21, 3*)
- 9 A Louis XV Scent Bottle and Stopper,  $4\frac{1}{2}$  in., in glass covered with very fine gold cage work
- 10 A Louis XIV Scent Bottle and Stopper, flat,  $3\frac{3}{8}$  in., in bloodstone with finely chased gold mounts

[See ILLUSTRATION opposite page 3.]

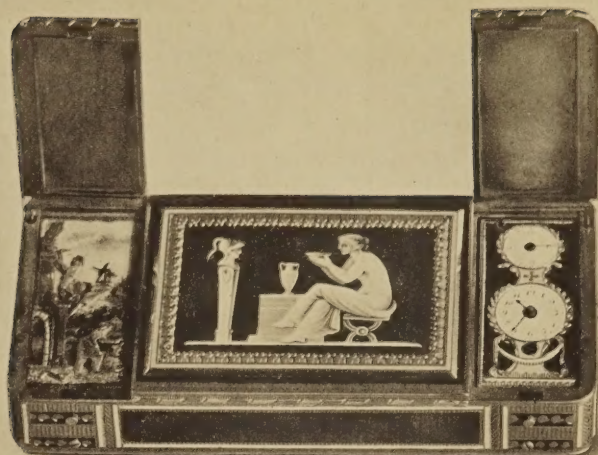
#### WATCHES.

- 11 A curious gold Watch, *by Robert & Courvoisier, Geneva, c. 1790*, the face with a standing figure of Bellona that indicates with her arms the minutes on one side and the hours on the other
- 12 A French gold Watch, *by Chevalier & Compe, Paris*, in finely enamelled case with borders of pearls
- 13 A FINE GOLD WATCH, *by More & Son, London, c. 1820*, in enamelled case with pearl borders, the back set with diamonds
- 14 ANOTHER, *by J. Wilson, London, c. 1800*, in enamelled case with borders of large pearls, with gold split-ring
- 14A A GOLD WATCH, *by John Gordon, London*, repeating, in pierced case and pierced and repoussé outer case, with key 2
- 15 A Watch, in gold case shaped as a mandoline, 5 in., enamelled and set with pearls and brilliants, in case 2





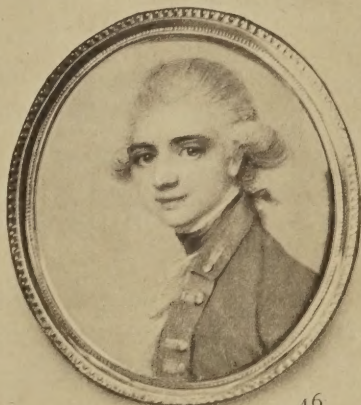
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46



- 16 An Empire gold Box, finely enamelled,  $3\frac{1}{8}$  in., having at one end a compartment with a minute watch and at the other probably a musical box with child figures striking, with keys, *slightly faulty*

[See ILLUSTRATION.]

- 17 A GOLD WATCH AND CHATELAIN, the former by *J. Fladgate, London, c. 1760*, the face set with brilliants and marked *L'Epine, à Paris*, the outer case and the chatelaine finely enamelled with figures and the latter hung with trinkets, in case 3

[See ILLUSTRATION opposite page 3.]

- 18 A ROYAL GOLD WATCH AND CHATELAIN, inscribed AVRER, LONDON, repeating, in finely pierced and chased case engraved with the arms of Queen Anne; the outer case and chatelaine have plaques of lapis and mother-o'-pearl piqué with gold and set with diamonds and rubies, and hung to the chatelaine are a hand in carnelian and a lapis scent bottle mounted with gold cupids 2

[See ILLUSTRATION opposite page 3.]

- 19 A PAIR OF FINE WATCH CLOCKS, by *John Rich (London, 1735-75)*, in gold vase-shaped cases,  $7\frac{3}{4}$  in., enamelled and set with pearls and painted enamel plaques, the one at the back covering a working figure of a girl spinning in a landscape, with key, in case 3

#### BOXES AND ETUIS.

- 20 A Louis XV small cylindrical Box, in porcelain, painted with cupids and inside the lid with a miniature of a lady,  $1\frac{1}{2}$  in.; and another, bowl-shaped and painted with landscapes, mounted in silver 2
- 21 A Dresden porcelain Box, oblong,  $3\frac{1}{4}$  in., painted with scenes of lovers, gilt metal mounts
- 22 A German 18th Century Box, in porcelain, oblong,  $3\frac{1}{8}$  in., painted on the top with a domestic scene and inside with a lady at her looking-glass
- 23 A Continental enamel Box, oblong,  $3\frac{1}{4}$  in., painted with figures in landscapes
- 24 A DRESDEN PORCELAIN Box, finely painted on the outside with battle scenes, and inside with a conversation group, gold mounts, oblong,  $3\frac{3}{8}$  in.

- 24A A Continental porcelain Box, oval,  $3\frac{3}{4}$  in., painted with panels of dogs and birds on a turquoise ground
- 25 A Tablet Case, gold mounted, with porcelain panels painted with amorini in violet on apricot, with implements
- 26 A LOUIS XVI TABLET CASE, in gold and vernis Martin, set with two oval medallions en grisaille, *after Greuze*, with implements, *Paris mark of 1780*  
[See ILLUSTRATION opposite page 5.]
- 27 A GOLD TABLET CASE, with chasing in coloured golds, set with four enamel panels painted en grisaille and blue with child groups, *after Boucher*  
[See ILLUSTRATION opposite page 5.]
- 28 AN ETUI, urn shaped,  $2\frac{5}{8}$  in., with grey onyx panels and beautiful chased Louis XV mounts, set with rubies and diamonds, containing a set of writing implements  
[See ILLUSTRATION.]
- 29 A LOUIS XV ETUI, in agate with scroll mounts in chased gold, bureau-shaped,  $3\frac{7}{8}$  in., containing a very complete set of implements which includes two ink bottles, the stoppers of which are shaped as Prince of Wales' plumes, in original case
- 30 A "PIPING BULLFINCH" MUSICAL BOX, oblong, 3 in., in gold with enamel lid, and very fine chasings in coloured golds
- 31 A MASSIVE GOLD BOX, oblong,  $3\frac{1}{8}$  in., in coloured golds, chased in panels with designs of dogs and birds in gardens, *after Oudry*, within festoon borders—wt. 12 ozs. 2 dwts.
- 32 A LOUIS XVI GOLD BOX, in tortoiseshell, with laurel borders in coloured golds, the top set with a miniature of Mdlle. de Saint Autole, *mark of 1780-83*, circular,  $2\frac{1}{2}$  in.
- 33 A LOUIS XVI GOLD BOX, with panels of fine purple enamel, and chased and enamelled borders, circular,  $2\frac{7}{8}$  in.
- 34 A LOUIS XVI Box, in vernis Martin, inlaid with gold on tortoiseshell, the top with a triumph of Venus, painted "en camaïeu" and signed "*Nether fecit, 1790*," within a chased and enamelled gold border, circular, 3 in.





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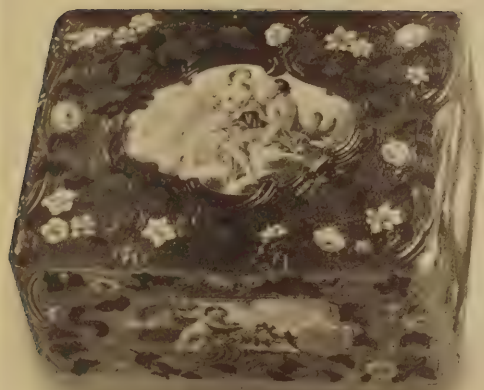








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- 35 ANOTHER, narrow, oblong,  $3\frac{1}{8}$  in., with borders of coloured golds and green vernis Martin panels painted "en camaïeu" with sporting Cupids
- 36 A LOUIS XVI GOLD Box, oval,  $3\frac{1}{8}$  in., with panels of fine purple enamel and pearled borders, the top set with an enamel panel of a queen being armed, *Paris mark of 1780*
- 37 ANOTHER, of similar character and date to the last, but with pea green enamel and panel of Venus and Apollo
- 38 AN OVAL GOLD Box, with crimson enamel panels and borders of coloured golds, the top beautifully chased in high relief with a scene of Venus and Cupids,  $3\frac{5}{8}$  in.  
[See ILLUSTRATION opposite page 6.]
- 40 A LOUIS XVI gold Box, circular,  $2\frac{7}{8}$  in., the bottom, sides and top set with finely painted panels and medallions, *after Teniers*, within chased gold borders, *mark of 1775*  
[See ILLUSTRATION opposite page 6.]
- 41 A VERY FINE LOUIS XV Box, in carved mother-o'-pearl overlaid with gold, the top with figures in garden pavilions, and the sides with cupids and scrollwork, oblong,  $3\frac{1}{2}$  in.  
[See ILLUSTRATION opposite page 6.]
- 42 A LOUIS XVI GOLD Box, oval,  $3\frac{1}{8}$  in., with steel grey enamel panels in borders of coloured golds, the top set with a medallion of Cupid and a girl reading  
[See ILLUSTRATION.]
- 43 ANOTHER, of similar character to the last lot, but with blue panels and enamelled borders, the top set with a medallion of a sacrifice to Cupid, oval,  $3\frac{1}{4}$  in.  
[See ILLUSTRATION.]
- 44 A RARE LOUIS XV GOLD SNUFF Box, with inner lid, oblong,  $2\frac{3}{8}$  in., with enamel scroll panels of Jupiter and Juno and Neptune and Una, on a ground of flower sprays in enamel on chased scroll work, with gold spoon  
2  
[See ILLUSTRATION.]
- 45 A GOLD SNUFF Box, with black composition panels with gold reeded mounts, set with six very finely painted medallions of domestic figures *after Greuze*, oblong,  $3\frac{1}{4}$  in.  
[See ILLUSTRATION.]

- 46 A VERY FINE ENGLISH GOLD BOX, *London mark*, 1779, oval,  $3\frac{1}{2}$  in., with enamelled and chased borders, the top set with a miniature of Lady Legard and Mrs. Hedges, daughters of Henry Aston, seated half-length, in a landscape, one holding a basket of fruit and the other a rose, and inside the lid with a miniature of their brother, in military uniform of scarlet with buff facings, *by Cosway*, head and shoulders, three-quarters left, the bottom of the box with crest of Aston of Cheshire and monogram *H. A.*, in enamel

[See ILLUSTRATION opposite page 5.]

- 47 A FINE TAZZA, in bloodstone, supported by beautifully chased dolphins in silver gilt, standing on a square pedestal base with bloodstone panels and silver gilt mounts, in case
- 48 A SET OF FIVE MINIATURES, of Louis XVI and his family, *attributed to the Viennese artist Füger*, and inscribed as having been given by Marie Antoinette to her foster-brother, the Chevalier Weber, in case 2
- 49 A PAIR OF EXTREMELY FINE LOUIS XV COUNTER BOXES, in tortoiseshell, piqué with scenes and arabesques in gold and mother-o'-pearl, 7 in. by  $5\frac{1}{4}$  in.; each box contains four smaller boxes elaborately piqué with scrollwork and with scoring dial, and these hold some two hundred and thirty-seven counters of various shapes and designs, all finely piqué

[See ILLUSTRATION.]

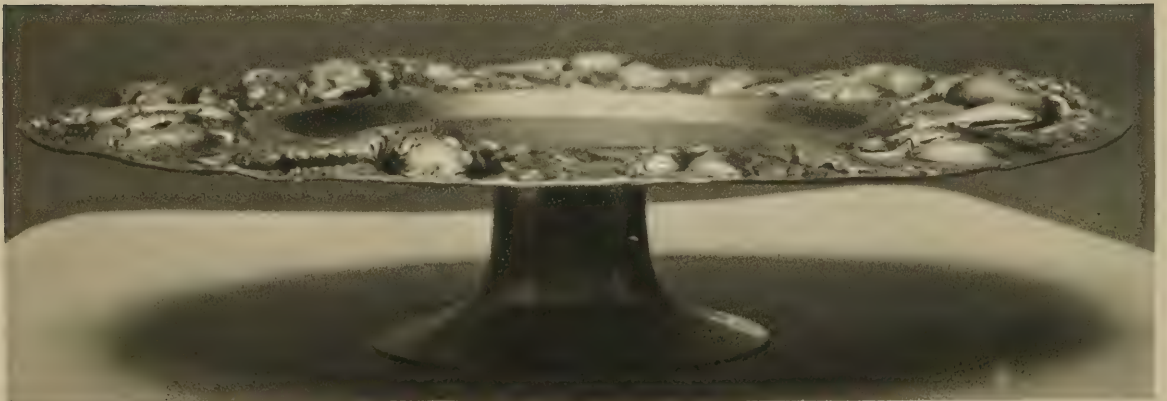
- 49A A finely carved Japanese ivory Group of a woman and three children in a high wind,  $5\frac{3}{4}$  in.
- 49B Two others, one of a samurai and three children, and the other of a woman, two children and a dog,  $2\frac{3}{4}$  in. 2
- 49C A set of four ivory Figures of Beggars,  $3\frac{1}{4}$  in., on tortoiseshell and wood stands 4
- 49D A PAIR OF IVORY FIGURES, 8 in., on wood pedestals, of a ragged peasant and a peasant girl and boy, *Italian, 17th Century* 2
-













# OLD ENGLISH AND OTHER SILVER.

## A COLLECTION OF FINE SILVER SPOONS, ETC.

### The Property of a Lady.

#### SILVER—ALL AT.

- |    |   |    |
|----|---|----|
| 50 | A pair of Irish Gravy Spoons, <i>Dublin</i> , 1777; another pair, 1775; a pair of Table Spoons, 1760; and a set of six Dessert Spoons, 1834, all plain pattern— <i>wt. 24 ozs. 15 dwts.</i> | 12 |
| 51 | A Soup Ladle, <i>York</i> , 1829; a Gravy Spoon with strainer, <i>London</i> , 1809; a pair of Gravy Spoons, 1772; and another pair, 1761— <i>wt. 21 ozs. 8 dwts.</i>                       | 6  |
| 52 | A fine Gravy Spoon, <i>London</i> , 1724; a pair of others, 1765; two Table Spoons, 1723 and 1735; and three Dessert Spoons, 1767, 1768 and 1771— <i>wt. 17 ozs. 7 dwts.</i>                | 8  |
| 53 | A Collection of seventeen Georgian Caddy Spoons of varying shapes   | 17 |
| 54 | A Collection of twenty-three early Tea Spoons, many interesting patterns  | 23 |
| 55 | A Queen Anne Gravy Spoon with waved end, <i>London</i> , 1705— <i>wt. 6 ozs. 10 dwts.</i>   |    |
| 56 | Seven Georgian Toddy Spoons with variously pierced bowls and pointed handles  | 7  |
| 57 | Another similar lot to the last   | 7  |
| 58 | Another similar lot to the last two   | 7  |
| 59 | Seven various Table Spoons, mostly with shell and scroll backs, <i>London</i> , 1752, 1755, 1771, 1777 (3), and 1797— <i>wt. 13 ozs. 8 dwts.</i>  | 7  |
| 60 | Seven various early George III Table Spoons— <i>wt. 12 ozs. 15 dwts.</i>  | 7  |

- 61 A set of four Aberdeen Table Spoons, early George III 4
- 62 Seven three-prong Forks, *London*, 1718 to 1743, plain pattern; and another pair, reeded—*wt.* 17 ozs. 8 dwts. 9
- 63 Six Table Spoons, *London*, 1752, 1759 and 1762 (4), four with shell backs—*wt.* 13 ozs. 10 dwts. 6
- 64 A pair of Spoons, the bowls embossed with a basket of flowers, *London*, 1758; another Spoon embossed with a ship; and three others, *one foreign*—*wt.* 10 ozs. 15 dwts. 6
- 65 Eight various George II Spoons, five with varying shell backs—*wt.* 13 ozs. 7 dwts. 8
- 66 A set of three Table Spoons, *London*, 1733; two other Spoons, *London*, 1716 and 1733; and a Strainer Spoon with pierced bowl and marrow spoon handle, 1737—*wt.* 11 ozs. 13 dwts. 6
- 67 Three rat-tail Table Spoons, *London*, 1710, 1712 and 1720; and a Table Spoon with waved end, engraved date 1712, and *maker's mark of X M thrice repeated* 4
- 68 Two rat-tail Table Spoons with waved ends, *London*, 1705 and 1706; and two others with beaded rat-tail and trifold ends, 1711 and 1714 4
- 69 A fine Exeter Spoon with beaded rat-tail and trifold end, 9 in., 1709, *maker J. Elston*
- 70 Three Queen Anne Spoons with waved ends, *London*, 1703, 1705 and 1706 3
- 71 A Queen Anne Spoon with waved end, finely engraved with medallions and scrollwork, *London*, 1706, *maker Edward Gibson*; and another Spoon with beaded rat-tail and trifold end, 1702, *maker Lawrence Coles* 2
- 72 Two William III Spoons, one with waved and the other with trifold end, *London*, 1698 and 1699, *the former by John Downes*; and a William and Mary Spoon with trifold end, 1691 3
- 73 Two William and Mary rat-tail Spoons, one beaded, *London*, 1694, *maker William Scarlett*, and the other 1696, *maker Lawrence Coles*, both with trifold ends 2

- 74 A William and Mary Spoon with trifid end, gilt, *London*, 1691, *maker's mark T A* (*vide Jackson under 1692*); and a James II Spoon of similar type, 1686 2
- 75 A fine William and Mary Spoon with trifid end, the handle engraved with scrollwork and the back of the bowl with a leaf, *London*, 1697, *maker William Matthew*; and a William III Spoon with plain stem and rat-tail, 1700, *maker Jonathan Madden* 2
- 76 A William III Spoon with trifid end and beaded rat-tail, *London*, 1701, *maker John Cory*; and another of similar type, 1696, *maker Isaac Davenport* 2
- 77 A very fine James II Spoon with beaded rat-tail and trifid end, the handle and back of the bowl engraved with foliage and an eagle, gilt, *London*, 1685, *maker's mark E. H. crowned*
- 78 A Charles II Spoon with trifid end and back of bowl embossed with scrollwork, *London*, 1683; and another, the end embossed with a mask and foliage, *c. 1680* 2
- 79 A set of three Charles II Spoons with trifid ends and scrolls on the rat-tails, *London*, 1682, *maker's mark T L. crowned* 3
- 80 A fine Provincial Spoon with *unascribed maker's mark of an anchor dividing R S* (*vide Jackson, p. 482, under 1680*); and another with mark of (?) a shield, both marks thrice repeated 2
- 81 A Puritan Spoon with plain stem and square end; three Sweetmeat Spoons of similar character; a Queen Anne Sweetmeat Spoon; and a foreign combined Fork and Spoon 6
- 82 AN EARLY NEWCASTLE MASTER SPOON, the figure gilt, *marked on the stem with three single castles, and on the bowl with A B within a shield*
- \*\* This mark, given by Jackson to Aberdeen, 1600 to 1625, is more probably that of Newcastle.
- 83 A seal-top Spoon with pricked date 1659, *marked thrice on the stem and once on the bowl with a seeded rose*, apparently an unascribed mark
- 84 A Charles II Puritan Spoon with cut stem and square end, *London*, 1660, *marker's mark II with mullet below*; another with trifid end and curious mark of a large thistle with leaves, *maker's mark S S crowned*; and a seal-top Spoon, date illegible, *maker's mark F P with mullet below* 3



- 85 A MASTER SPOON with gilt end, *early Newcastle mark of a castle thrice impressed, and A D*  
 \*\* See note on a similar spoon in lot 82.
- 86 A CHARLES II SPOON *in mint state*, with flat stem and square end, *London, 1671, maker's mark S V with rosette below*
- 87 A RARE "BUDDHA" SPOON, *gilt*, probably of West of England make, *marks indefinite*
- 88 ANOTHER, *gilt*, with "Buddha" knop, marked on the stem with R. G. and on the bowl with (?) a flower on stem with leaves, pricked date 1640
- 89 A Commonwealth Spoon with long flat handle and square end, *London, 1658, maker's mark R over W*
- 90 A Commonwealth Spoon with slipped end, *London, 1651, maker's mark WC with rosette below*; and another, *marked in the bowl and three times on the handle with T surrounded by four dots within a beaded circle (vide Jackson, unasccribed, under 1660)* 2
- 91 A Charles I seal-top Spoon, *London, 1639*; and another with *provincial mark, in the bowl, of a five-petalled flower* 2
- 92 A Charles I seal-top Spoon, *London, 1632*; a slipped end Spoon of the same date, *maker's mark R C*; and a Provincial seal-top Spoon, *with repaired bowl* 3
- 93 A RARE LINCOLN APOSTLE SPOON of St. John, *gilt, marked in the bowl with a fluer-de-lys within a beaded circle*
- 94 A CHARLES I APOSTLE SPOON of St. Simon Zeloti, *London, 1641, maker's mark T T*
- 95 A James I seal-top Spoon, *London, 1611, maker's mark a crescent enclosing W*; and another, 1608, *by the same maker* 2
- 96 Two James I seal-top Spoons, *London, 1602 and 1605, by the same maker as the last lot* 2
- 97 A James I seal-top Spoon with indefinite provincial mark; and another, *London, 1610, slightly faulty* 2
- 98 An Elizabethan seal-top Spoon, *London, 1600*

- 99 A JAMES I APOSTLE SPOON, of St. James the Less, *London*, 1603, *mint mark O over star*
- 100 A Provincial seal-top Spoon, c. 1600, *marked in the bowl with R G on a seeded rose within a beaded circle, and on the stem three times with R upon a rose*
- 101 A RARE EXETER SPOON, c. 1600, with lion sejant top, *mark of X crowned*
- 102 An Elizabethan seal-top Spoon, *London*, 1593
- 103 An Elizabethan seal-top Spoon, *London*, 1577, *maker's mark, I F*
- 104 An Elizabethan seal-top Spoon, *London*, 1577, *maker's mark a mill grind*
- 105 A PAIR OF ELIZABETHAN SEAL-TOP SPOONS, *London*, 1575, *maker's mark I F* 2
- 106 ANOTHER PAIR, *in fine condition, London*, 1571, *maker's mark a rosette* 2

- 
- 107 A walnut pedestal Cabinet, with six velvet-lined drawers, *each 8 $\frac{3}{4}$  in. by 11 $\frac{1}{2}$  in.*, with lock and key
- 108 A pedestal Cabinet in mahogany, *18 in. wide, 27 in. high*, containing fourteen velvet-lined drawers for spoons, lock and key
- 

## The Property of Miss E. B. Clarke,

*The Warren, Royston, Herts.*

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### PLATED.

- 109 A fine oblong Inkstand, with reeded edges on ball feet, containing two cut-glass bottles, *8 $\frac{3}{4}$  in. wide*; and an oval bedroom Candlestick, fitted with snuffer and extinguisher 2

## SILVER—ALL AT.

- 110 A fine Fish Slice with green ivory handle, *London*, 1778; three pairs of Sugar Nippers; six Caddy Spoons; five other pieces; one plated piece, and two thistle-shaped Pepper Pots, *probably Indian* 18
- 111 A circular Box, the cover embossed with the Royal Arms of England, believed to have come off a mace; also two pairs of Buckles 5
- 112 An oval Mustard Pot with engraved ornament, with spoon and blue glass liner, *London*, 1809—*wt.* 3 ozs. 7 dwts. 3
- 113 Another, of plainer design, *London*, 1811, spoon later—*wt.* 2 ozs. 15 dwts. 3
- 114 A plain oblong Tea-Pot, on ball feet and with wood handle, *London*, 1809—*wt.* (all in) 14 ozs. 2 dwts.
- 115 An oval Tea-Pot with engraved borders and straight spout, *London*, 1788—*wt.* (all in) 15 ozs. 7 dwts.
- 116 A small fluted Castor, on circular foot, *London*, 1782; and a Wine Strainer, 1808—*wt.* 7 ozs. 12 dwts. 2

## AT PER OZ.

- |     |  | oz.  | dwt. |
|-----|--|------|------|
| 117 | SIX CIRCULAR SALT CELLARS of plain design, on three feet, <i>London</i> , 1752, 1754 and 1773; and six shovel-shaped Spoons  | (12) | 11 0 |
| 118 | A small Pepper Castor, of plain baluster form, <i>London</i> , 1766<br>4½ in. high . . . . .   | 2    | 3    |
| 119 | Table Plate, plain design, comprising: thirty Table Forks, twelve Dessert Forks, twelve Dessert Spoons, two Gravy Spoons, six Sauce Ladles, a Sugar Sifter, and a Fish Slice, <i>various dates</i> . . . . . (63)  | 133  | 10   |
| 120 | Eight rat-tail Table Spoons, <i>two London</i> , 1715, four large Table Spoons, six choice Tea Spoons, four Skewers, two Marrow Spoons, two Sauce Ladles, a Salad Fork, a Soup Ladle, and six Dessert Forks, with crested handles, <i>various</i> . . . (34) | 60   | 5    |

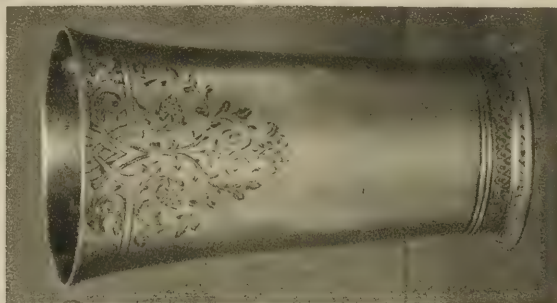




121



122



123



124



124

## The Property of a Gentleman.

### ALL AT.

- 121 AN EARLY GEORGE II TEA-POT of so-called "bullet" type, the body plain except for coat-of-arms (unidentified) contained in a Chippendale cartouche and with a narrow and finely engraved band of strapwork, cherubs' heads, etc., the spout of swan-neck form, wood handle and moulded base, *by John Edwards, London, 1731—wt. (all in) 14 ozs. 5 dwts.*

[See ILLUSTRATION.]

- 122 A QUEEN ANNE SMALL TEA-POT. This exquisite example has a pear-shaped body with plain outline except for contemporary monograms in very finely designed scroll cartouches and moulded edges, the spout is partly faceted and has a small hinged flap at the end, the cover fits in and has no hinge—a most uncommon feature—surmounted by a baluster knob, partly wood,  $4\frac{1}{2}$  in. high, *by Pierre Platel, London, 1704—wt. (all in) 9 ozs. 1 dwt.*

\*\* One of the smallest tea-pots known to exist. It has fine marks.

[See ILLUSTRATION.]

### AT PER OZ.

*oz. dwt.*

- 123 AN EXTREMELY FINE CHARLES I TALL BEAKER, of cylindrical shape, but tapering slightly downwards; the everted lip engraved with scrolling flowers enclosed by plain intersecting straps and with three large pointed designs of flowers pendent from the intersecting straps and extending half-way down the face of the beaker; the foot is formed of two borders of punched ovolo enrichment enclosed by moulded bands, *6 in. high, London, 1627, maker's mark TA in a shield . 7 8*

[See ILLUSTRATION.]

- 124 A CHARLES II OVAL CASKET, with rounded body which is plain except for three paw feet joined by fine panels of applied cardwork; the cover, which is joined by a strapwork hinge and has pierced clasp of similar type, is decorated on the top and round the outside with a curious band of wavy decoration in relief, and in the centre with a handle formed as a grotesque serpent supported by an extremely fine panel of cut-cardwork of foliated design and enclosed by a rope pattern band, *8 in. wide, London, 1673, maker's mark B with a mullet below in shield . . . . . 20 13*

\*\* These caskets are comparatively rare, and this example is made particularly uncommon and attractive by the presence of the "cut-card" ornamentation.

[See ILLUSTRATIONS.]



- oz. dwt.
- 125 A SET OF THREE IRISH QUEEN ANNE CASTORS, with  
 narrow octagonal bodies of baluster form, engraved with a  
 coat-of-arms, probably the family of Dawnay, in a con-  
 temporary scrolling foliage cartouche, on finely moulded octagonal  
 bases, and with bands of moulding around the skirtings and at  
 the tops of the bodies; the covers, which are particularly  
 fine, are pierced with formal decorations of the period and  
 have octagonal baluster-shaped finials rising from radiating  
 straps in relief,  $9\frac{1}{8}$  in. and  $7\frac{7}{8}$  in., by *Edward Workman*,  
*Dublin*, 1704 . . . . . 35 0

\*\* There was a similar set in the Panter collection sold in July,  
 1929, but sets of castors of this period are very rare in Irish  
 silver.

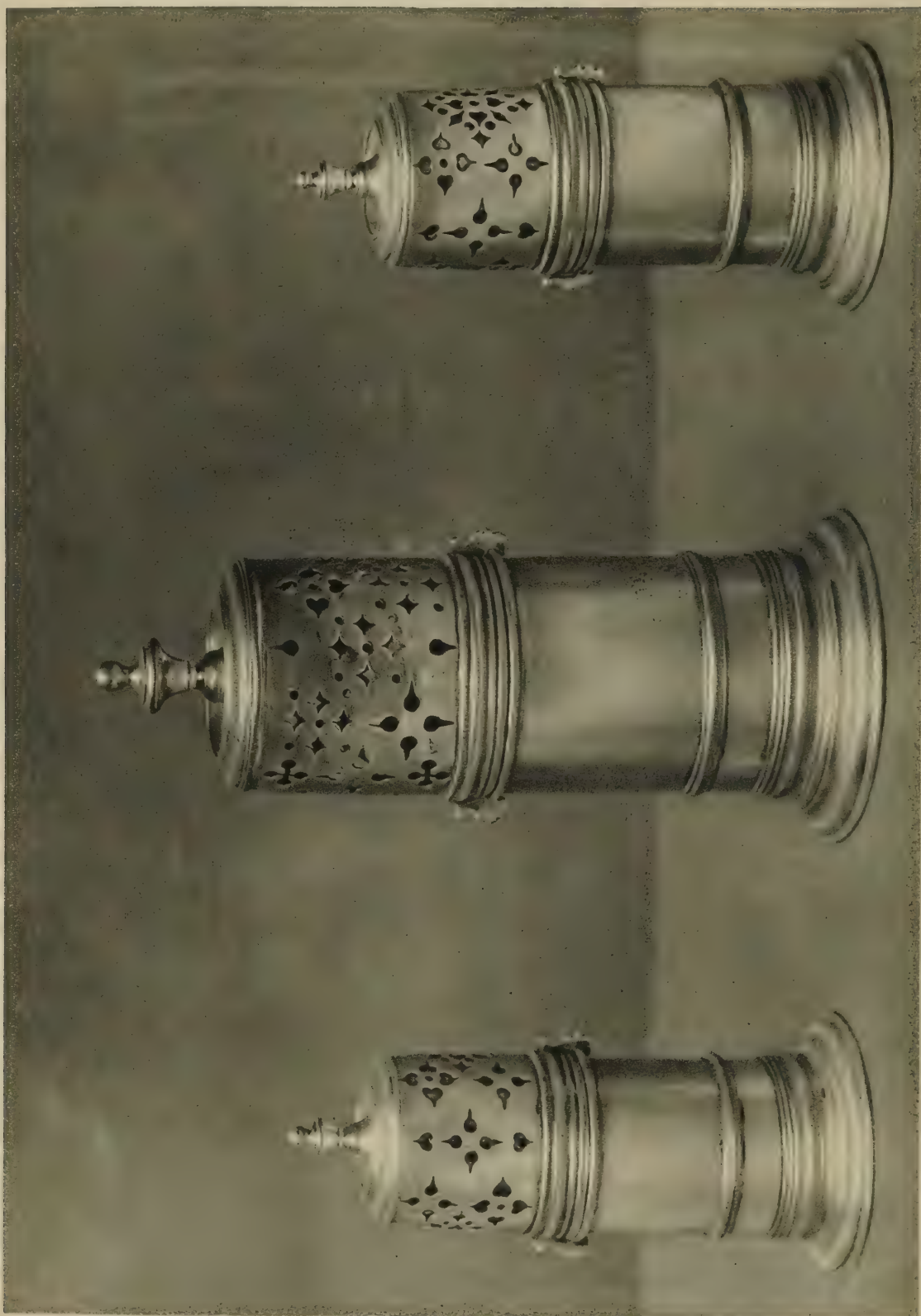
[See ILLUSTRATION.]











- 126      A SET OF THREE JAMES II CASTORS, of cylindrical  
 form, the bodies plain except for bands of mouldings on  
 moulded outspread bases; the covers also cylindrical, finely  
 pierced with formal stars and heart shape patterns and sur-  
 mounted by moulded vase-shaped finials,  $7\frac{1}{2}$  in. and  $5\frac{1}{4}$  in.,  
*London, 1688, maker's mark I L with a mullet above and*  
*a fleur-de-lys below* . . . . . 28    8

\*\* A punch bowl by this maker belongs to the Hon. Soc. of  
 the Middle Temple.

[See ILLUSTRATION.]

- 127      A WILLIAM AND MARY NEWCASTLE TANKARD. This piece, a  
 good specimen of provincial work, has cylindrical body  
 decorated round the lower part with radiating fluting and a  
 band of stamped motifs, on moulded foot; the upper part  
 plain except for a crest; the cover is of nearly flat design with  
 similar fluting and volute thumb-piece; the scroll handle  
 decorated on the outside with a charming foliage ornament in  
 relief,  $7\frac{1}{4}$  in. high, by *Eli Bilton of Newcastle, c. 1695* . . . 30    8

[See ILLUSTRATION opposite page 18.]



- 128 A VERY FINE CHARLES II QUART TANKARD, of plain design, with almost cylindrical body, engraved with a contemporary coat-of-arms of the family of Ferrers within a cartouche of scrolling acanthus, and with everted lip and reeded base; the cover flat and with reeded edge, *London*, 1678, *maker's mark O S within trefoils* . . . . . 33 0

[See ILLUSTRATION.]

- 129 A VERY FINE JAMES II QUART TANKARD, of superb quality, with cylindrical body, plain except for a contemporary coat-of-arms and bold Stuart mantling, of foliage design; the rim and base with reeded ornament, and the cover nearly flat with cut edge in the front and reeded border, the handle of scroll form and of very unusual width, *London*, 1685, *maker's mark S H linked* . . . . . 33 13

\*\* Engraved with the arms of Palmer of Wanlip, impaling those of Scrimshaw.

There is an alms dish by the same maker at the church of St. Mary-le-Strand, *London*.

[See ILLUSTRATION.]

- 130 A MOST INTERESTING CHARLES II TANKARD, connected with Merton College, Oxford, the nearly cylindrical body engraved with Latin inscription as below:—

The borders are reeded and the cover flat with volute thumb-piece and scroll handle, *London*, 1674, *maker's mark K S between two mullets* . . . . . 21 6

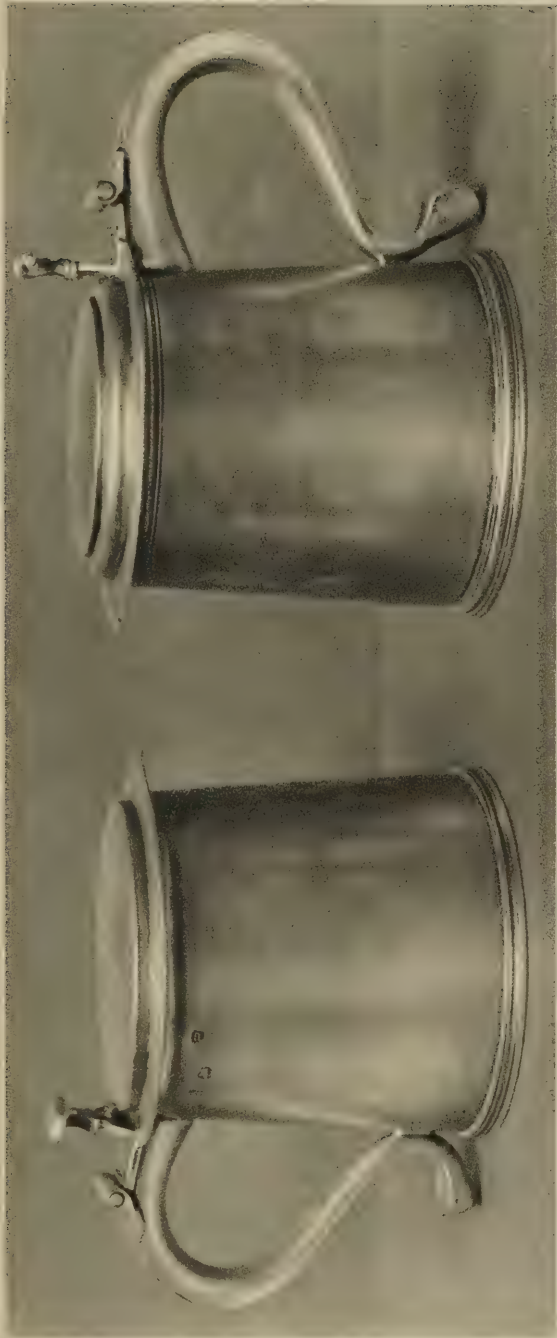
\*\* The inscription states that the tankard was "the gift of the Provost and Fellows of Merton College, given to Mr. Benjamin Cooper in grateful acknowledgement of his care and industry as executor of the will of Alexander Fisher, benefactor of the aforesaid College."

*Donū Custod: et socior: Colleg: de Merton  
datū M<sup>ro</sup> Benjam: Cooper gratitud: ergo pro  
cura, et labore suo: in exequendo: ultim: testament:  
Mag<sup>ti</sup> Alexand: Fisher benefactor Colleg: predict:*

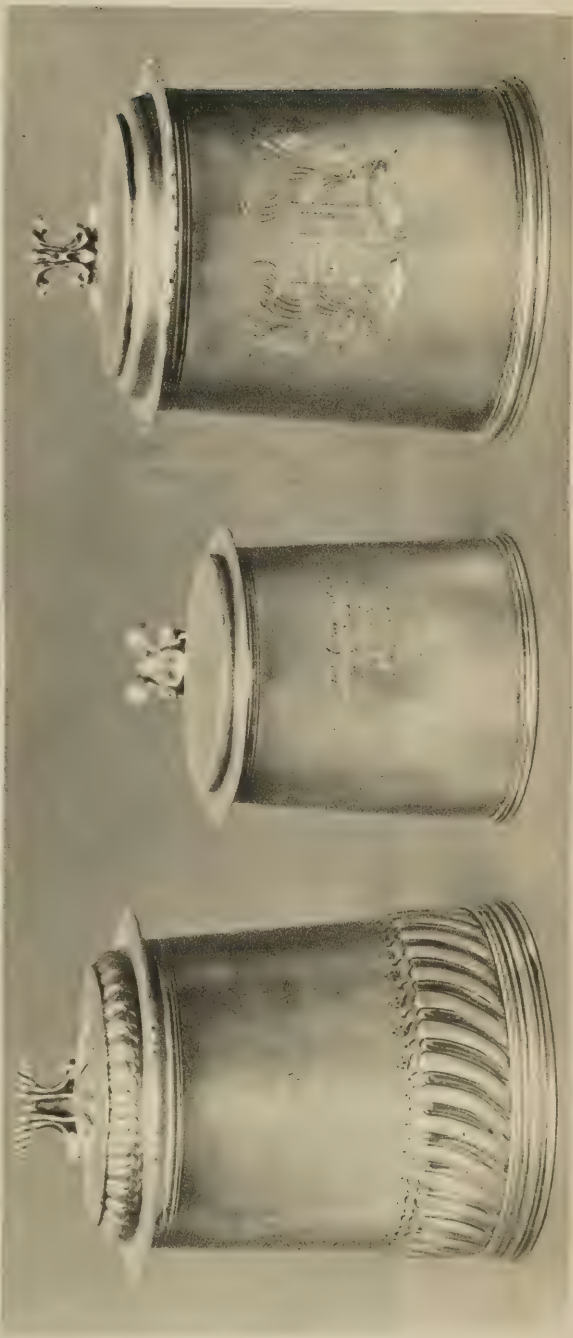
A covered cup by the same maker is in the Victoria and Albert Museum.

[See ILLUSTRATION.]

128



129



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129











oz. dwt.

- 132 A CHARLES II LARGE PORRINGER AND COVER, the bucket-shaped body engraved with a Chinese design of figures, birds, trees and a fountain, and with an unidentified coat-of-arms enclosed in a cartouche of Chinese suggestion—a very uncommon feature—the handles are of recurving scroll shape with swan-neck terminals; the cover with moulded edge and flat top similarly engraved to the bowl, and with an openwork acanthus knob, 7 in. high, 9½ in. across the handles, London, 1683, maker's mark *N W* with a star below . . . 32 5

\*\* This is a very good example indeed of Chinoiserie design.

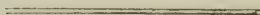
An inkstand at the Treasury is by the same maker, and bears the hall mark of 1681—this is possibly the original of the so-called Treasury inkstands which were made for the next thirty-five years after this date.

[See ILLUSTRATION.]

- 133 A SUPERB CHARLES II SILVER GILT SALVER, on foot, the centre of this magnificent piece is entirely plain, but surrounding is a wide border decorated in relief with fabulous animals and typical Stuart flowers and foliage with a matted surface—exquisite quality; on plain funnel-shaped foot inscribed with the contemporary initials *E. T. M.*, 14½ in. diam., brilliant marks, London, 1668, maker's mark *W. W.* with *fleur-de-lys* below . . . . . 34 8

\*\* By the same maker is a large mace belonging to the Corporation of Hedon, Yorks.

[See ILLUSTRATION opposite page 9.]









## Other Properties.

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### PLATED.

- 134A A small Urn, of fine Adam design, and cover, vase-shaped, 15 in. high

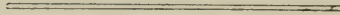
### SILVER—ALL AT.

- 135 An oblong Tea-Pot with flutings, on ball feet, *London*, 1812—wt. (all in) 21 ozs. 5 dwts.
- 136 A VERY RARE ELIZABETHAN TANKARD, with larva body and silver mounts, engraved with typical 16th Century flowering devices, and with a shield on the cover, surmounted by a domed knob with a figure of a lion, a very charming piece, unmarked, c. 1590, 5½ in high
- \*\* Traditionally believed to have come from the family of the Dukes of Rutland.
- 137 A SET OF FOUR ENTRÉE DISHES with covers and plated heaters, quatre-foil-shaped, with reeded borders chased with foliage scrolls, the covers domed and engraved with armorials, *London*, 1830, 11 in. wide—wt. 224 ozs. 10 dwts. 12
- 138 A PAIR OF FINE IRISH SOUP TUREENS of fine quality, with covers and plated liners, oval-shaped, on lion's mask and paw feet, applied with shields containing coats-of-arms, the covers domed and with borders of fluting, *Dublin*, 1827, 16 in. wide—wt. 298 ozs. 6

### AT PER OZ.

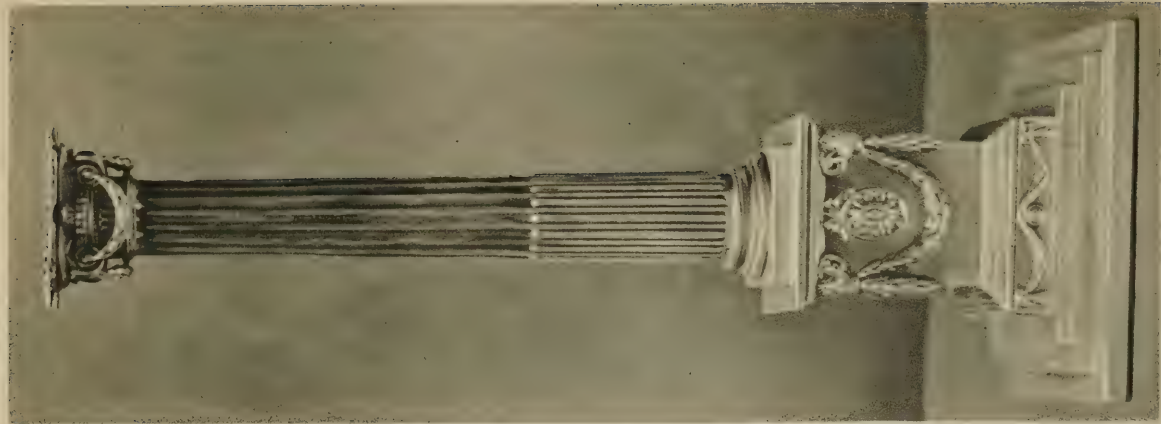
- |     |   | oz. | dwt. |
|-----|---|-----|------|
| 139 | A set of four small Salvers with sexfoil beaded borders on three hoof feet, comprising a pair, 7¾ in. diam., and a pair, 7 in. <i>London</i> , 1776 . . . . . (4) | 42  | 14   |
| 140 | A pair of George II circular small Salvers with pie-crust borders, on three hoof feet, by <i>John Tuite</i> , <i>London</i> , 1731, 5½ in. diam. . . . . (2)      | 13  | 14   |

- 141 A FINE SET OF FOUR ICE PAILS, bucket-shaped, with reeded bands and gadroon edge, swing handles, *by Storr & Mortimer, London, 1830, 6 $\frac{3}{4}$  in. high* . . . . . (4) 166 10
- 142 A SET OF FOUR FINE CANDLESTICKS of rococo design, with tall twisted columns chased with shells and with gadroon borders, on square-shaped bases similarly decorated, *London, 1771, 11 in. high* . . . . . (4) 101 5
- 143 A VERY FINE GEORGE II CAKE BASKET engraved in the centre with the contemporary coat-of-arms of Cranwell within a Chippendale cartouche, the sides pierced with different trellis work and chased at the borders with rococo designs, the swing handle supported by dolphins, *by John Jacobs, London, 1742 14 in. wide* . . . . . 63 9
- 144 A SALVER, circular, with raised reeded edge, *London, 1801 12 in. diam.* . . . . . 31 15
- 145 A SMALL OVAL TEA TRAY, engraved with a coat-of-arms in the centre, otherwise plain, with fluted and gadroon border and two handles, *London, 1801, 21 $\frac{1}{2}$  in wide* . . . . . 67 15
- \*\* Engraved with the arms of James Du Pre of Wilton Park (1778-1870) and of his wife Madelina daughter of Sir William Maxwell of Monreith.

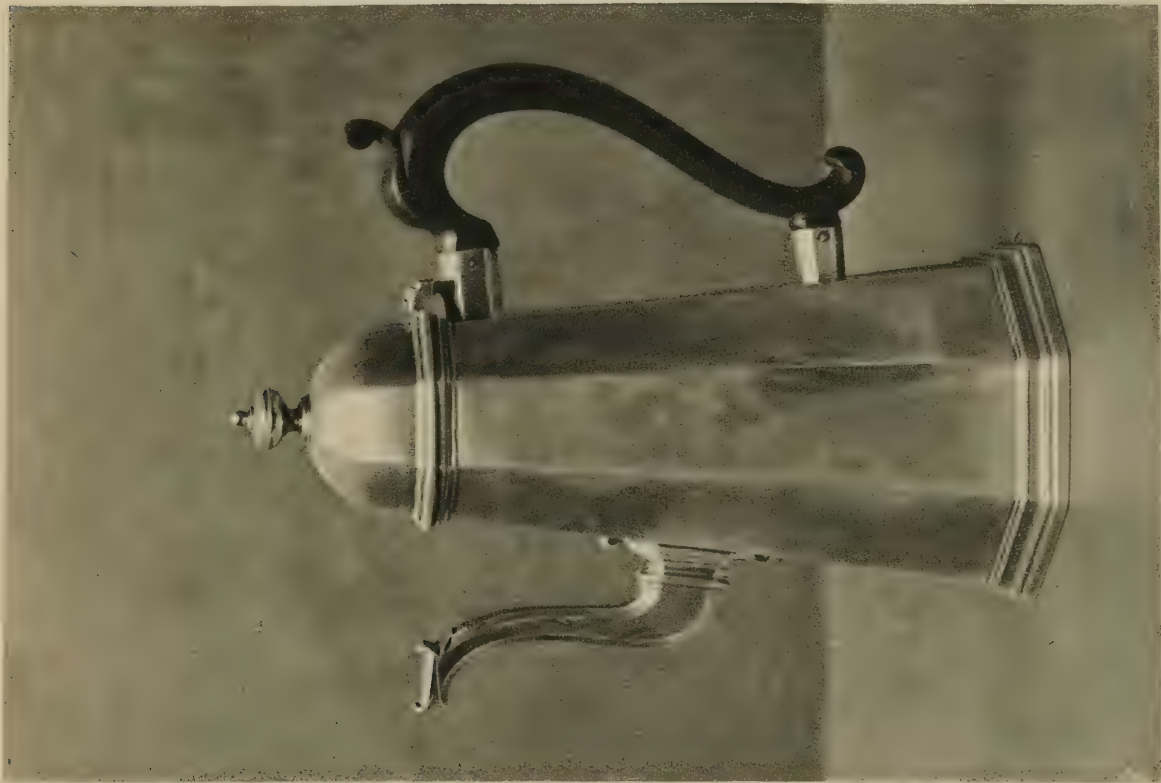




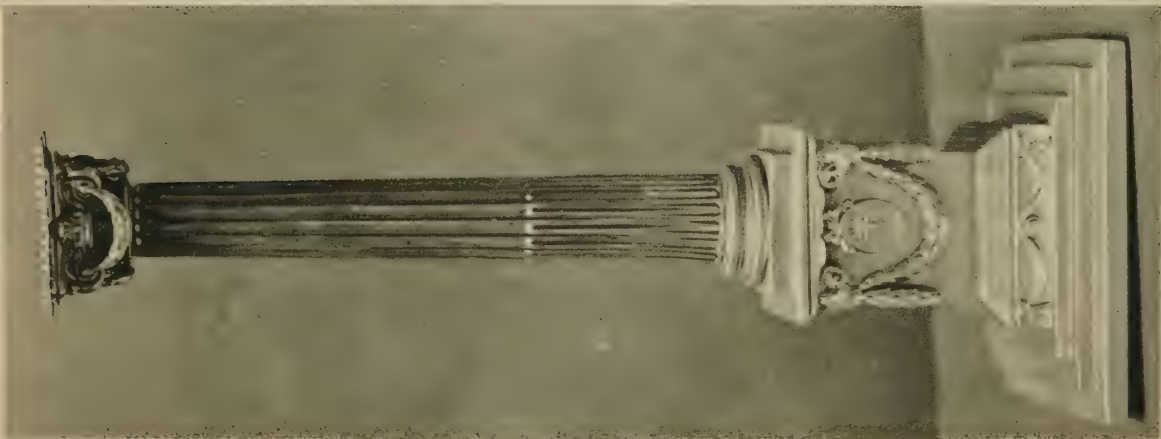




148



149



148

# The Property of W. H. Woodward, Esq.,

39, Harley House, N.W.

## SILVER—ALL AT.

- 146 AN IRISH OVAL BUTTER DISH and cover, of Adam design with formally pierced sides, engraved with festoons, and with beaded edges and two handles, the cover similarly pierced and with gadroon edge, surmounted by a recumbent figure of a cow,  $7\frac{1}{4}$  in. wide, and blue glass liner, *Dublin, 1752—wt. 13 ozs. 11 dwts.*
- 147 A PAIR OF CANDLESTICKS of fine style, formed as fluted Ionic columns, on pedestal-shaped bases chased in relief with rams' masks holding husk festoons, and with festoons of drapery below, on three step plinths, 14 in. high, *by John Carter, London 1765*
- 148 A FINE SET OF FOUR CANDLESTICKS of almost identical design, except for the capitals which are hung with husk festoons, the bases with an Earl's coronet and crest, 14 in. high, *by John Carter, London, 1772*

[See ILLUSTRATION.]

- 149 A FINE GEORGE I OCTAGONAL COFFEE-POT of plain form, with octagonal body tapering upwards, engraved on one side with a small later monogram, the cover domed and with a ball-shaped knob, and the swan-neck handle beautifully moulded and shaped into eight facets, wood handle, 10 in. high, *by William Fawdery, London, 1723—wt. (all in) 28 ozs. 12 dwts.*

[See ILLUSTRATION.]

## AT PER OZ.

- |     |   |     | oz. | dwt. |
|-----|---|-----|-----|------|
| 150 | EIGHT THREE-PRONG DESSERT FORKS, comprising six, <i>maker's mark probably E C c. 1750</i> ; and two, <i>London, 1760</i>  | (8) | 8   | 3    |
| 151 | An Irish Castor of baluster form, spirally fluted and chased with a shield containing a coat-of-arms, the cover spirally pierced $8\frac{1}{2}$ in. high, <i>by Thomas Sulton (probably), Dublin, c. 1740</i> |     | 8   | 8    |

- 152 A George I Porringer with bell-shaped body embossed with a shield containing initials W. R. E., and with a corded band and spiral fluting, *by Thomas Port, London, 1714* . . . 6 18

- 153 A FINE IRISH CIRCULAR DISH engraved in the centre with a contemporary foliage scroll cartouche for armorials, the rest of the centre plain, and the border raised and divided into eighteen escalloped partitions,  $9\frac{1}{2}$  in. diam., *by William Clarke (of Cork), Dublin hall marks for 1717* . . . 15 10

\*\* An interesting specimen. It is curious that a Cork silversmith should have sent some of his work to be hall-marked in Dublin.

[See ILLUSTRATION.]

- 154 AN EXCEEDINGLY FINE AND RARE QUEEN ANNE IRISH DISH, dodecagonal in form, with a crest in the centre, otherwise plain except for a finely moulded rim,  $8\frac{1}{4}$  in. diam., *by Robert Goble of Cork, c. 1700* . . . 10 19

\*\* A fine example with the rare town mark of Cork. Robert Goble was master of the Cork guild of Silversmiths in 1694, and is, perhaps, the most celebrated Cork smith of this period.  
From the Panter collection.

Exhibited on loan for many years at the National Museum, Dublin.

[See ILLUSTRATION.]

- 155 A RARE WILLIAM AND MARY IRISH SALVER, on foot, or tazza, engraved in the centre with the contemporary arms of *Day* within a beautifully designed cartouche of scrolling foliage and trellis patterns, the border slightly raised and moulded, on tall spool-shaped foot,  $7\frac{1}{8}$  in. diam., *by William Burnett of Cork, c. 1690* . . . 8 17

\*\* A fine example of Cork plate with the rare ship and castle marks.

From the Panter Collection.

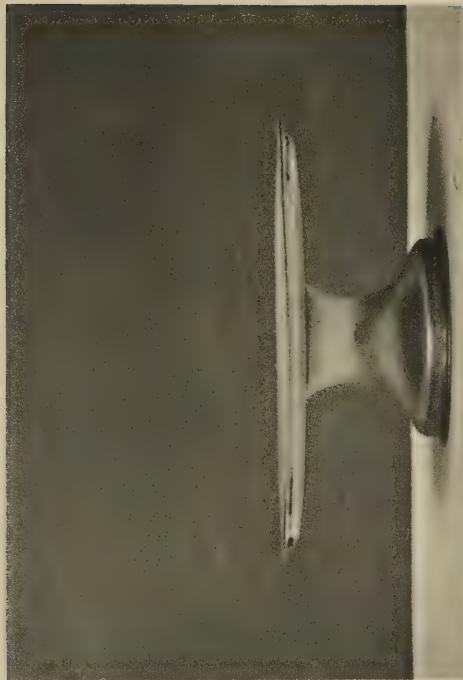
Exhibited on loan at the National Museum, Dublin, for many years.

A salver on foot, noted by Mr. Dudley Westropp, is recorded in Jackson's "English Goldsmiths" (Irish Section), p. 690.

[See ILLUSTRATIONS.]



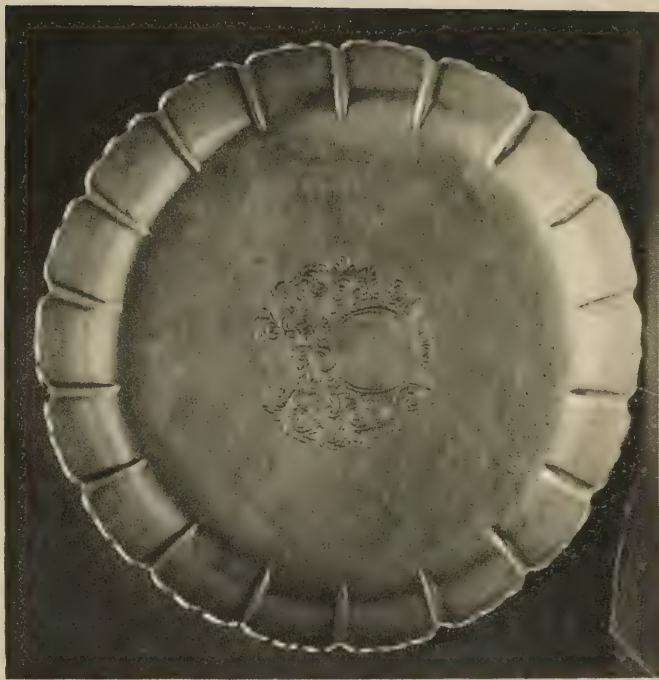
155



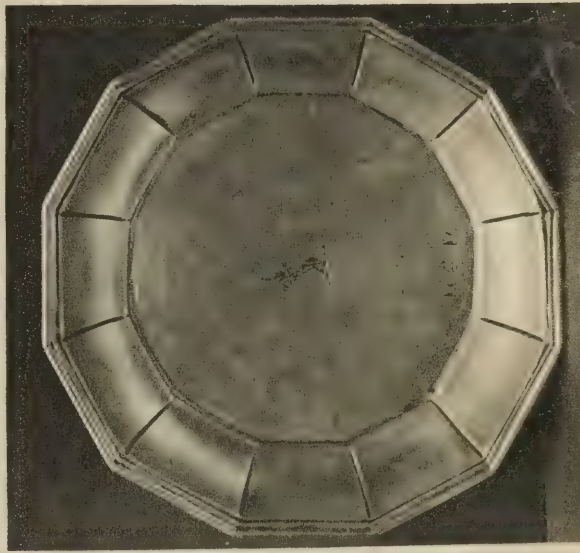
155



153

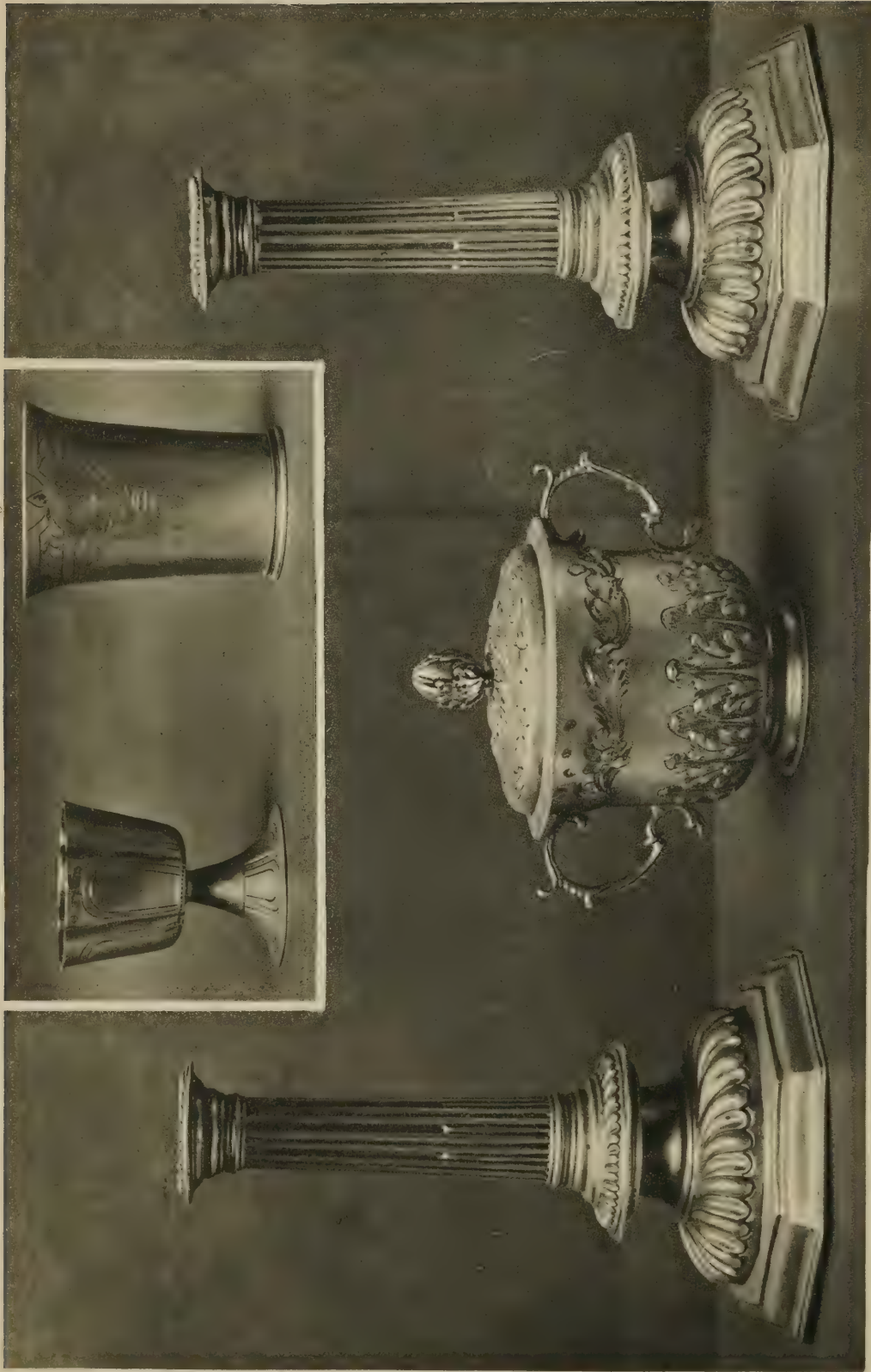


154









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- 156 A PAIR OF FINE WILLIAM III LARGE CANDLESTICKS of noble style, with fluted columns and octagonal sockets with gadroon edges, the base of the columns similar, on bold octagonal bases with moulded borders and wide bands of convex fluting, 11 in. high, London, 1696, maker's mark *B* in a shield . 30 17

[See ILLUSTRATION.]

- 157 A FINE CHARLES II PORRINGER and Cover, of slightly uncommon type, with a vertical band of acanthus at the lower part of the bowl, and a running band of leaves and flowers above, the handles of scroll form with swan-head terminals, and the cover also decorated with acanthus ornament, 6½ in. high, by John Sutton, London, 1683 . . . . . 18 2

[See ILLUSTRATION.]

- 158 A CHARLES II BEAKER, with nearly cylindrical body and wide everted lip, engraved with a simple foliage motif round the rim and with three formalised tulips on the body, on moulded base, 4¼ in. high, London, 1669, maker's mark *W.C.* with trefoil below . . . . . 5 1

\*\* From the Trapnell collection. Exhibited at Seaford House, 1929.

[See ILLUSTRATION.]

- 159 AN EXTREMELY RARE COMMONWEALTH WINE CUP, the bowl formed as a sexfoil flower resembling a tulip, each petal punched on the outside with a rounded arch, and the centre of the bowl decorated on the inside with a formal radiating dotted pattern; on inverted trumpet-shaped stem also punched with arches, 3½ in. high, London, 1652, maker's mark *E.T.* with crescent below . . . . . 3 1

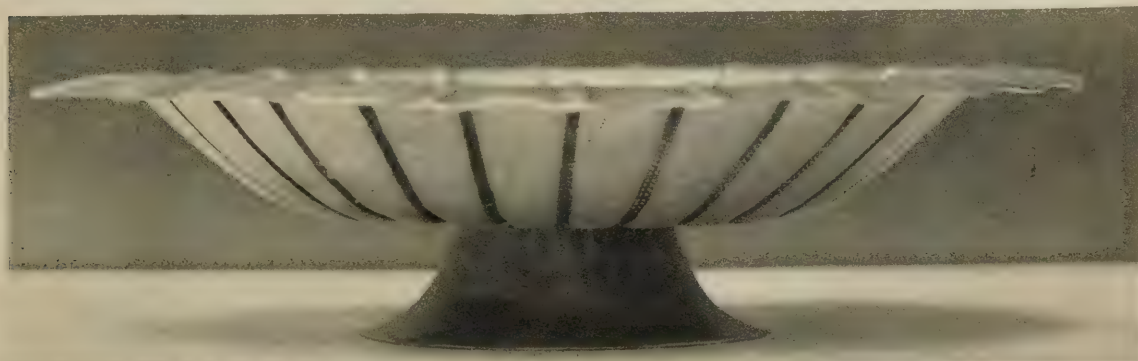
\*\* Inscribed "D. T : I. T. 1652." These cups are very uncommon and this is a fine example.

[See ILLUSTRATION.]

- |     |   |          |
|-----|---|----------|
|     |   | oz. dwt. |
| 160 | A SUPERB CHARLES I DISH, of tazza form, on inverted trumpet-shaped foot; the bowl slightly recessed and with scalloped turn-over edge punched with numerous dotted lines radiating from a flower in the centre, $9\frac{3}{4}$ in. diam., London, 1638, maker's mark C.R. conjoined . . . . . | 11 10    |

\*\* From the Dunn Gardner sale, April 29th, 1902, lot 268.  
A beautiful and exceptionally rare piece.

[See ILLUSTRATION.]







- 161 THE NUGENT PORRINGER. A very fine and rare Charles II large porringer made in Ireland; the body decorated round the lower part with a lion and stag in high "repoussé" work and with scrolling Stuart flowers, the upper part plain except for the *Nugent* crest; the handles are most curious, being formed as recurving scrolls with fabulous dolphins above, the cover is similarly decorated to the lower part of the body and surmounted by a baluster knob,  $8\frac{3}{4}$  in. high,  $11\frac{3}{4}$  in. across the handles, Dublin, 1679, maker's mark T.B. (*Timothy Blackwood*) with apparently W. above . . . . 71 15

\*\* From the sale of the Nugent heirlooms, May, 1927.

Timothy Blackwood died in 1675 but the W over the initials probably stands for "widow," and means that the porringer was made while the business was carried on by Blackwood's widow, after his death.

The Nugent porringer is notable in many ways: in its large size; in the excellence of its condition and hall marks, which are fully stamped both on bowl and on cover; and in its nationality which makes it of the greatest rarity, very little silver having been made in Ireland at the Stuart period.

[See FRONTISPIECE.]

END OF SALE.



SOTHEBY & Co.'s  
SALE OF  
Fine Old English and Irish Silver,  
Watches, Boxes & Objects of Vertu.

(PRICE PER OZ. IN BRACKETS).

APRIL 23rd, 1931.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Harris, H. ...	1	0	0	26	Webber ...	85	0	0
2	Lifetree ...	1	5	0	27	Nyburg ...	92	0	0
3	Webster ...	5	10	0	28	Webster ...	105	0	0
4	Webster ...	4	0	0	29	Nyburg ...	90	0	0
5	Miller, E. ...	3	0	0	30	Webster ...	42	0	0
6	Spanish Art Gallery	11	0	0	31	Nyburg ...	95	0	0
7	Nyburg ...	46	0	0	32	Nyburg ...	40	0	0
8	Nyburg ...	23	0	0	33	Schidlof ...	24	0	0
9	Nyburg ...	12	0	0	34	Schidlof ...	38	0	0
10	Nyburg ...	8	0	0	35	Webster ...	24	0	0
11	Webster ...	16	0	0	36	Nyburg ...	46	0	0
12	Hall ...	5	0	0	37	Nyburg ...	40	0	0
13	Good ...	24	0	0	38	Nyburg ...	54	0	0
14	Nyburg ...	16	0	0	40	Webster ...	145	0	0
14A	Payne, F. W. ...	8	0	0	41	Nyburg ...	150	0	0
15	Webster ...	70	0	0	42	Webster ...	48	0	0
16	Webster ...	56	0	0	43	Nyburg ...	40	0	0
17	Nyburg ...	26	0	0	44	Nyburg ...	195	0	0
18	Dawson ...	200	0	0	45	Spero, M. ...	100	0	0
19	Webster ...	175	0	0	46	Phillips, S. J. ...	280	0	0
20	Phillips, S. J. ...	6	0	0	47	Webster ...	26	0	0
21	Hallyn ...	8	0	0	48	Webster ...	50	0	0
22	Barnard ...	2	10	0	49	Nyburg ...	165	0	0
23	Tania ...	4	4	0	49A	Blurton ...	6	0	0
24	Block & Bobbé ...	28	0	0	49B	Pease ...	3	15	0
24A	Nyburg ...	52	0	0	49C	Barnett Bros. ...	7	10	0
25	Nyburg ...	32	0	0	49D	Henry ...	16	10	0
					50	Hall ...	7	0	0

LOT		£	s.	d.	LOT		£	s.	d.
51	Vander	...	...	4 0 0	103	Hall	...	...	7 10 0
52	Hall	...	...	8 10 0	104	Rayman	...	...	7 10 0
53	Sabin, V. P.	...	...	9 0 0	105	Rayman	...	...	18 0 0
54	Rescate	...	...	6 0 0	106	Withdrawn	...	...	
55	Kaye	...	...	2 15 0	107	Gask	...	...	5 0 0
56	Mallett	...	...	6 0 0	108	Gask	...	...	4 10 0
57	Hyman	...	...	5 0 0	109	Wilson	...	...	9 0 0
58	Burfitt	...	...	5 10 0	110	Sapirstein	...	...	13 0 0
59	Vander	...	...	1 15 0	111	Bloom	...	...	2 10 0
60	Whitaker	...	...	1 15 0	112	Archibald, Mrs.	...	...	6 10 0
61	Whitaker	...	...	1 5 0	113	Craig	...	...	6 10 0
62	Waters	...	...	17 0 0	114	Black, H.	...	...	4 0 0
63	Welby	...	...	1 10 0	115	Vander	...	...	6 10 0
64	Rescate	...	...	5 15 0	116	Kaye	...	...	4 5 0
65	Vander	...	...	1 15 0	117	Black, H.	...	...	
66	Rescate	...	...	2 15 0		(at 16/-)	8	16	0
67	Miller, E.	...	...	2 10 0	118	Craig	(at 62/-)	6	13 3
68	Vander	...	...	3 10 0	119	Black, H.	...	...	
69	Vander	...	...	6 0 0		(at 2/6)	16	13	9
70	Hall	...	...	8 0 0	120	Sapirstein	...	...	
71	Vander	...	...	6 0 0		(at 7/-)	21	1	9
72	Vander	...	...	5 5 0	120A	Passed	...	...	
73	Hall	...	...	5 0 0	121	Chapple &	...	...	
74	Kaye	...	...	3 0 0		Mantell	75	0	0
75	Hall	...	...	10 0 0	122	Comyns	...	...	235 0 0
76	Hall	...	...	8 0 0	123	Mallett	...	...	
77	Kaye	...	...	3 0 0		(at 640/-)	236	16	0
78	How	...	...	5 0 0	124	Mallett	...	...	
79	How	...	...	9 10 0		(at 330/-)	340	14	6
80	How	...	...	4 10 0	125	Hanbury	...	...	
81	How	...	...	4 0 0		(at 180/-)	315	0	0
82	Hyman	...	...	26 0 0	126	Crichton	...	...	
83	Hyman	...	...	2 5 0		(at 175/-)	248	10	0
84	Davis, R.	...	...	10 10 0	127	Hanbury	...	...	
85	Hyman	...	...	15 0 0		(at 125/-)	190	0	0
86	Tessier	...	...	26 0 0	128	Permain	...	...	
87	Black, H.	...	...	3 0 0		(at 215/-)	354	15	0
88	Hyman	...	...	4 10 0	129	Permain	...	...	
89	Crichton	...	...	14 0 0		(at 195/-)	328	1	9
90	Tessier	...	...	14 0 0	130	Permain	...	...	
91	Vander	...	...	9 0 0		(at 300/-)	319	10	0
92	Rayman	...	...	13 0 0	131	Cohn	...	...	
93	Corns	...	...	22 0 0		(at 120/-)	444	0	0
94	Tessier	...	...	22 0 0	132	Mallett	...	...	
95	Rayman	...	...	12 0 0		(at 290/-)	467	12	6
96	Rayman	...	...	15 0 0	133	Permain	...	...	
97	Craig	...	...	7 0 0		(at 205/-)	352	12	0
98	Hall	...	...	5 10 0	134A	Belk	...	...	10 10 0
99	Tessier	...	...	31 0 0	135	Hanbury	...	...	4 10 0
100	Mallett	...	...	6 10 0	136	Mallett	...	...	85 0 0
101	Mallett	...	...	16 0 0	137	Stambois	...	...	40 0 0
102	Rayman	...	...	10 0 0	138	Black, H.	...	...	62 0 0



LOT		£	s.	d.
139	Black, H.			
	(at 14/-)	29	17	9
140	Morris			
	(at 30/-)	20	11	0
141	Hanbury			
	(at 8/9)	72	16	10
142	Cochrane			
	(at 8/6)	43	0	7
143	Crichton			
	(at 33/-)	104	13	10
144	Jeffs			
	(at 12/6)	19	16	10
145	Archibald			
	(at 20/-)	67	15	0
146	Henry ...	17	10	0
147	Hanbury ...	22	0	0
148	Rayman ...	78	0	0
149	Burfitt ...	95	0	0
150	Withers			
	(at 48/-)	19	11	2
151	Henry			
	(at 12/-)	5	0	9

LOT		£	s.	d.
152	Vander			
	(at 42/-)	14	9	9
153	Mallett			
	(at 140/-)	108	10	0
154	Cohn			
	(at 310/-)	169	14	6
155	Cohn			
	(at 100/-)	44	5	0
156	Hanbury			
	(at 38/-)	58	12	3
157	Cohn			
	(at 85/-)	76	18	6
158	Mallett			
	(at 250/-)	63	2	6
159	Mallett			
	(at 1000/-)	152	10	0
160	Marcus			
	(at 510/-)	293	5	0
161	Hanbury			
	(at 35/-)	125	11	3
Total of Sale ...		£9,266	3	0

May 14 1931

101	Henry	(at 124) 2 0 0
102	Henry	(at 124) 2 0 0
103	Henry	(at 124) 2 0 0
104	Henry	(at 124) 2 0 0
105	Henry	(at 124) 2 0 0
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